

British Riding Clubs
Prelim Test D4 (2022)
Arena 20m x 40m. Approx. time 4.5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	Α	Enter in working trot and proceed down centre line without halting	
	С	Track right	
2	В	Circle right 20m diameter	10
3	Between		
	B&F	Transition to walk 3-5 steps and proceed in working trot	10
4	Α	Turn down the centre line	
	С	Track left	
5	Е	Circle left 20m diameter	10
6	Between		
	E&K	Transition to walk 3-5 steps and proceed in working trot	
7	Α	Circle left 20m diameter with a transition to working canter left between X and A	10
8	AFBM	C Working Canter left	
9	С	Circle left 20m diameter with a transition to working trot between X and C	10
10	Between		
	C&H	Transition to Medium Walk	
	HXF	Change the rein in a free walk on a long rein	10x2
11	Between		
	F&A	Transition to medium walk	
	Between		
	A&K	Transition to working trot	
	KEHC	Working trot	10
12	С	Circle right 20m diameter with a transition to working canter right between X and C	10
13	CMBF	A Working canter right	10
14	Α	Circle right 20m diameter with a transition to working trot between X and A	10
15	Α	Working trot	
	K-X	Working trot	
	X-G	Working trot	10
16	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein	10
Collect	tives		
17		s: Freedom and regularity	
18	-	Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters	
19	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance		
	of the bridle and lightness of the forehand.		
20		's position and seat: Correctness and effect of the aids	
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		TOT	

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